

## M.A. English, Part-I

Course	Title of the Course	Marks			
		Theory	Assignment	Practical	Total
Paper - I	English Poetry from Chaucer to Milton	80	20	NA	100
Paper - II	William Shakespeare	80	20	NA	100
Paper - III	15 <sup>th</sup> to 17 <sup>th</sup> Century Drama	80	20	NA	100
Paper - IV	17 <sup>th</sup> Century Prose	80	20	NA	100
Paper - V	18 <sup>th</sup> Century Literature	80	20	NA	100
Paper - VI	19 <sup>th</sup> Century Poetry	80	20	NA	100
Paper - VII	Literary Criticism	80	20	NA	100
Paper - VIII	Elementary Linguistics and the Structure of English	80	20	NA	100
<b>TOTAL (PART-I)</b>		<b>640</b>	<b>160</b>	—	<b>800</b>

## M.A. English, Part-II

Course	Title of the Course	Marks			
		Theory	Assignment	Practical	Total
Paper - IX	19 <sup>th</sup> Century Fiction and Non-Fiction	80	20	NA	100
Paper - X	20 <sup>th</sup> Century Poetry	80	20	NA	100
Paper - XI	20 <sup>th</sup> Century Drama	80	20	NA	100
Paper - XII	20 <sup>th</sup> Century Fiction	80	20	NA	100
Paper - XIII	Indian Literature in English	80	20	NA	100
Paper - XIV	Practical Criticism and Contemporary Critical Theory	80	20	NA	100
Paper - XV	New Literatures	80	20	NA	100
Paper - XVI	American and Canadian Literature	80	20	NA	100
<b>TOTAL (PART-II)</b>		<b>640</b>	<b>160</b>	—	<b>800</b>