

## Mjmc:1

Paper:4:The Art Of Editing

Topic:Feature and Article

Prepared by prof.dpsingh

There are many things common between a feature and an article, yet each has a character and personality of its own.

Both articles and features are non-Jews form of writing. They thrive on the quality of good prose. An article often acquires the character of a feature and a feature sometimes takes the characteristics of an article. It is not easy to draw alone. Each encroaches on others territory.

An article is generally written on broad subjects, covering more than one aspect. In Features, the subject matter is specific, minute and narrow. The approach to the subject in the article is general, while it is specific in the feature.

An article is an elaborate piece of composition, a product of mind, based on study and research. The feature, on the other hand, is a product of heart based on emotions, feelings and reactions of the writer to the people, places and events, and written in a much lighter vein.

In terms of length, an article can be lengthier than a feature.

While photographs, etc. are very essential in features, it is not so in the case of articles.

The style of writing an article is generally formal, more learned, heavy and sober. It can even survive dullness. The style in Features is more informal, more colorful. Dullness is fatal to a feature.

In articles, an element of personal opinion is always there, as they are generally written by experts. In Features, personal opinion is generally projected through others.

While an article has a conventional beginning, middle and end, the feature can begin and end even abruptly.

The feature is a sort of lyric in prose: 'a momentary mood garnered in words.' An article on the other hand, deals with several moods: 'from grave to the gay and from sublime to the ridiculous. 'If the article is like 'many-roomed mansion with several story,' the feature is 'a neat little, beautiful one-room cottage. '